

Indian Hill Music Celebrates Music Legend David Amram Feb 23 and 25

*Indian Hill Music and Fitchburg Art Museum Present "An Evening with David Amram" Fri., Feb. 23
Orchestra of Indian Hill Premieres Amram's Greenwich Village Portraits for Saxophone and String
Orchestra Sun., Feb. 25*

Littleton, MA, February 12, 2018 – He has been lauded as a classical composer and conductor, a pioneering jazz and world music artist and multi-instrumentalist, an author, and most notably, a member of the "Beat Generation" vanguard of music, poetry, and literature, including Jack Kerouac, Allen Ginsburg, Charles Mingus, Dizzy Gillespie, Leonard Bernstein, and many others. Now 87, David Amram comes to North Central Massachusetts to share his music, stories, and wisdom at two events presented by Indian Hill Music.

An Evening with David Amram

Friday, February 23, 2018 | 7pm

Fitchburg Art Museum | 185 Elm Street, Fitchburg, MA

FREE

Music legend David Amram performs and shares stories from his life as a composer, performer, author, and Beat Generation collaborator. Backed by the Indian Hill Music faculty jazz trio and a group of Fitchburg band students, Amram will play jazz standards and folk tunes, and share his experiences over 60 years in music. Learn more: [\(978\) 486-9524](tel:9784869524) or www.indianhillmusic.org. *Presented in partnership by Indian Hill Music and Fitchburg Art Museum. Sponsored by Rollstone Bank & Trust. Supported in part by an award from the National Endowment for the Arts and the Ramsey McCluskey Family Foundation.*

This free community event is Indian Hill Music's first in collaboration with the Fitchburg Art Museum, and in partnership with Fitchburg Public Schools. Ten students from the Fitchburg public schools will experience the once-in-a-lifetime opportunity to play with, and learn from, a living legend.

FHS Music Director, Tabitha Greenlee, commented, "My students will have a great experience hearing and playing with such a dynamic performer, diving into the jazz idiom, and having the chance to explore and perform this repertoire together. I'm very familiar with David's work and I'm excited for this event and what it will bring to my students. I look forward to our future adventures with Indian Hill Music!"

FHS student performers include Emily Baldini, Peter Bragdon, and Cristina Pureco on flute; Elise Pierce and Christina Estrada on clarinet; Teresa French and Chris King on alto saxophone; Gio Soto on tenor saxophone; and Ryan Mathieu on trombone. Sixth grader Justin Hague from McKay Arts Academy will perform on piano.

Amram said he is eager to pay his experiences forward to younger generations, and will encourage students to take the limelight while performing with him on Feb. 23. He said he and his generation of jazz musicians "were lucky that we had high ideals, and that people of high positions shared what was bequeathed to them with us," he said. "I hope when [students] discover the incredible musicality and virtuosity of jazz, and participate in it, they will appreciate the beauty of those moments and become ambassadors for their generation."

Funded by grants from the National Endowment for the Arts and the Ramsey McCluskey Family Foundation, and supported by Rollstone Bank & Trust, the event also kicks off a new school music partnership between Indian Hill Music and Fitchburg Public Schools that includes the inception of a band program at McKay Arts Academy.

Orchestra of Indian Hill: Soaring Spirits

Featuring Orchestral World Premiere of *Greenwich Village Portraits for Saxophone and String Orchestra*
Sunday, February 25, 2018 | 3pm

Littleton HS Performing Arts Center | 56 King Street, Littleton, MA

Tickets: \$20, \$35, \$50 | Buy Online at www.indianhillmusic.org or call (978) 486-9524 x116

Maestro Bruce Hangen and the Orchestra of Indian Hill offer the orchestral world premiere of American composer David Amram's *Greenwich Village Portraits for Saxophone and String Orchestra* featuring renowned guest soloist Kenneth Radnofsky (saxophone). Program also features Prokofiev's Symphony No. 5, and music by Weber. Learn more: [\(978\) 486-9524](tel:9784869524) or www.indianhillmusic.org. *Sponsored by Haartz with support from Atty. Ray Lyons. Funded in part by an award from the National Endowment for the Arts. Media Sponsor: Wicked Local.*

Amram first visited Indian Hill Music in 2005, when the Orchestra and longtime Amram collaborator Radnofsky premiered his piece, *Ode to Lord Buckley*. "Bruce Hangen and the Orchestra of Indian Hill are as good as any composer could ever dream of," said Amram. Radnofsky, who has also played with the Boston Symphony and New York Philharmonic orchestras, worked with Amram for over 35 years.

"I have been fortunate to join that collaboration from time to time," added Maestro Hangen, "so the three of us are really excited to offer David's *Greenwich Village Portraits*. In the piece, David's unique spirit celebrates three of his own muses from the Village -- playwright Arthur Miller, sinter, Odetta, and Irish author Frank McCourt -- in styles that are expressive, commemorative, and soulful."

Indian Hill Music shares the transformative power of music, through teaching and performing, and giving music generously when there is need. The non-profit music education and performance center is located west of Boston, in Littleton, Massachusetts. Indian Hill's professional performance series features symphonic concerts by the critically-acclaimed Orchestra of Indian Hill, led by Artistic Director Bruce Hangen, plus chamber music, jazz, folk, and family events. Serving more than 1,300 students of all ages and abilities with an international faculty of over 70 highly-trained teaching artists and 21 acoustically-treated studios, the Music School offers private and group instruction, ensembles, and workshops for all instruments and voice in classical, jazz, folk, rock, pop, opera, Broadway, and Irish traditional music. Indian Hill is also home to the regional Indian Hill Music Youth Orchestras and the New England Flute Orchestra of Indian Hill Music.

The organization believes that music should be accessible to all, providing over \$114,000 in need-based scholarships and community outreach programs each year, including performances and educational programs for public schools and community events, and free concerts for seniors. It is also the first community music school in the country to offer bedside singing for healing through the Threshold Singers. Last year, Indian Hill's outreach activities served some 7,000 people in its 79-town service area. Learn more at [\(978\) 486-9524](tel:9784869524) or visit www.indianhillmusic.org.

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